



CROSS BORDER ORCHESTRA OF IRELAND



PEACE PROMS 2023

CHOIR WORKBOOK



YOUR SCHOOL WILL BE PERFORMING AT:

SSE ARENA, BELFAST ON SUNDAY FEBRUARY 26TH 2023 AT 1PM

PRESALE TICKETS FOR PARENTS / SCHOOLS ON SALE NOVEMBER 1ST AT 10AM

PRESALE ACCESS CODE: BEL1PM

TICKETS GO ON GENERAL SALE ON NOVEMBER 8TH AT 10AM



An Rann Tuisiúcháin, Cultúr,
Ealaíon, Gaolchaithe, Spioráid agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

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Music
Network



An Roinn Oideachais
Department of Education



Ambulance
Service

THE
GOODMAN
FOUNDATION



the arts



Uachtarán na hÉireann
President of Ireland

MESSAGE FROM PRESIDENT MICHAEL D. HIGGINS

I am delighted to send my best wishes to the Cross Border Orchestra of Ireland and to all those involved in the 'Peace Proms' 2023.

For almost two decades now the CBOI have been using the beautiful medium of music to bring together young people from all parts of Ireland, both North and South. It is truly special to listen to the voices of so many talented young singers as they unite together so beautifully in a spirit of peace and understanding.

I thank the CBOI for their continued dedication to this wonderful and imaginative initiative, and I wish them every success with Peace Proms 2023.

Michael D. Higgins
Uachtarán na hÉireann
President of Ireland

BACKGROUND

Cross Border Orchestra of Ireland

Peace through music since 1995



The Cross Border Orchestra of Ireland (CBOI) was established in 1995 as a peace initiative and is composed of over **130** talented young musicians from all over Ireland and Northern Ireland. CBOI has played an important role in building and nurturing vital cross-border and cross-community relations, and is regarded internationally as a flagship peace initiative. CBOI provides orchestral training and performance opportunities for young people which are second to none. In addition, CBOI provides free specialist instrumental tuition for over **200** children, professional career development for teachers, and performance opportunities for talented young soloists.



CBOI members had the honour of performing for USA President Barack Obama at the White House, Washington D.C., in 2016; for Vice President Joe Biden during his visit to Ireland in 2016; for Queen Elizabeth II at Hillsborough Castle in 2014; for Prince Charles during his visit to Dublin in 2017, for Presidents of Ireland including Michael D. Higgins and for National events on behalf of the Government of Ireland including the 400th Anniversary of the Flight of the Earls and the launch of 1916 Commemorations. This internationally acclaimed and award-winning youth orchestra has performed to sell out audiences at all major venues in Ireland, and many throughout the world including Carnegie Hall, New York; the Royal Albert Hall, London; Boston Symphony Hall; Chicago Symphony Hall; and the Oriental Arts Centre Shanghai.

CBOI is best known for our Peace Proms programme which was established in 2003. Peace Proms is a free resource and choral education programme for Primary Schools. Over **35,000** Primary School children actively participate in Peace Proms each year and perform with the Cross Border Orchestra of Ireland.



WHAT WE DO

1. PROMOTING AND NURTURING CROSS BORDER CULTURE AND CONNECTIONS



Since its inception, the Cross Border Orchestra of Ireland (CBOI) has actively promoted and nurtured cross-border and cross-community culture and connections. Our core message of peace and unity remains central to our mission. Current links include 150 schools in Northern Ireland with over 6,000 Catholic and Protestant children who actively participate in Peace Proms each year; musicians from the Colmcille Pipe and Drum Corps, Derry/Londonderry, and dancers from the Michelle Johnston School of Highland Dance, Belfast. (Pictured above)

2. ORCHESTRAL TRAINING & PERFORMANCE



- **Professionally led weekly rehearsals with a focus on individuals, orchestral sections and the full ensemble**
- **Professionally led week-long workshops in summer & winter**
- **15 full scale concerts held in arenas throughout Ireland, Northern Ireland and the UK**

CBOI provides exceptional performance opportunities for young people, coupled with orchestral training which is second to none. CBOI stages up to 15 arena concerts each spring where members can expect to perform to audiences in excess of 60,000 people. CBOI members get the opportunity to perform to professional concert-orchestra standard, and to work with leading conductors and professional musicians and tutors.



3. PEACE PROMS – CHORAL TRAINING & PERFORMANCE OPPORTUNITIES FOR 35,000 CHILDREN

- **Free choral education and performance programme**
- **Delivered to over 35,000 children in Primary Schools throughout Ireland, Northern Ireland**
- **Each school is provided with a free Choral Education Pack which contains sheet music, backing tracks, choreography videos, curriculum links and project suggestions**
- **30 choral workshops held annually, with over 1000 children in attendance at each**
- **15 Arena concerts held each year with choirs of up to 3,500 performing at each**

Peace Proms gives primary school children the opportunity to sing with a choir of up to 3,500 children, perform with a full symphony youth orchestra (CBOI), work with leading professional conductors, perform at premier music venues, develop vocal technique, presentation and performance and experience a variety of musical styles and genres. Peace Proms makes the Arts accessible to communities across Ireland and Northern Ireland, regardless of their socioeconomic or cultural background.



4. COUNT US IN – SPECIALIST INSTRUMENTAL LESSONS FOR TEENS

- **Free instrument on loan**
- **Free weekly specialist instrumental tuition**
- **Second level students**

Count Us In is a free specialist instrumental tuition programme for young people. Free music lessons are offered in orchestral instruments including strings, woodwind and brass. Count Us In is a pioneering project modelled on the Venezuelan system of music education which is regarded as the best in the world. Young musicians trained under Count Us In can go on to become members of the Cross Border Orchestra of Ireland.



5. DYNAMICS – SPECIALIST INSTRUMENTAL LESSONS FOR CHILDREN

- **Free instrument on loan**
- **Free daily specialist instrumental tuition**
- **Primary level students**
- **Award Winning**

Dynamics is specifically for Primary School children aged 6 – 12 years. Children receive a violin on loan and a 1-hour group lesson in violin everyday during term time. Over 100 children from socio-economically deprived and/or rurally isolated areas currently participate in Dynamics. The children have won musical awards in competitions and performed with the CBOI at the Simonscourt Area, RDS, Dublin in 2020. CBOI received a 'National Rural Impact Award' for this programme.



6. TEACHER TRAINING – PROFESSIONAL DEVELOPMENT COURSES FOR TEACHERS

Over 100 teachers participate in this programme annually. Training is accredited by the Department of Education and Skills. Along with advancing their conducting skills, this programme equips teachers with all the skills necessary to:

- **Develop music literacy in children**
- **Engage children in music education in a fun and interesting way e.g. by using focus and response games**
- **Develop presentation and performance skills in children**
- **Introduce children to the instruments of the orchestra in a fun and engaging way**



7. THE SOLOIST - PERFORMANCE OPPORTUNITIES FOR TALENTED YOUNG SINGERS

The Soloist is a competition for young singers which is held annually.

The winner gets the opportunity to:

- Perform to 60,000 people at the RDS Arena, Dublin; the SSE Arena, Belfast and more
- Perform and tour with the Cross Border Orchestra of Ireland – a full symphony orchestra
- Perform with leading professional conductors



8. AMBASSADORS FOR IRELAND

The CBOI has represented Ireland at home and abroad on many occasions including:

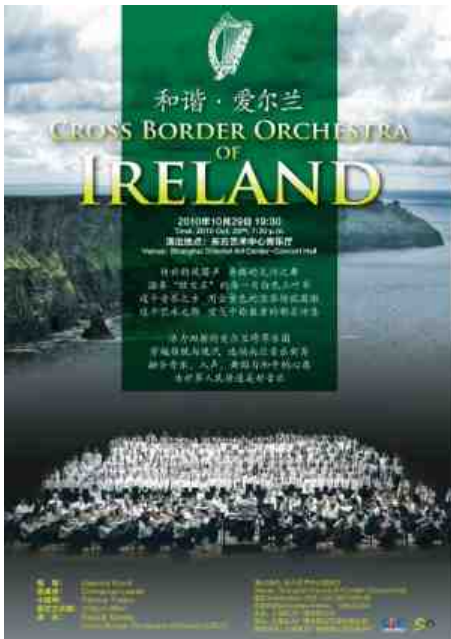
- 2017 - CBOI ensemble performed for Prince Charles at the British Embassy, Dublin
- 2016 - CBOI launched Ireland's 1916 Commemorations on behalf of the Irish Government with a showcase concert in Dublin
- 2016 - CBOI ensemble performed at the White House, Washington D.C., for St. Patrick's Day and met President Barack Obama. CBOI ensemble also performed for Vice President Joe Biden during his visit to Carlingford, Co. Louth.
- 2014 - CBOI ensemble performed for Queen Elizabeth II at Hillsborough Castle
- 2010 - CBOI represented Ireland at the World Trade Expo in Shanghai and received an international award for the 'Most Outstanding Performance'
- 2008 - CBOI performed in Rome on behalf of the Irish Government to commemorate the 400th anniversary of the Flight of the Earls
- CBOI performs regularly at the request of the British Embassy in Ireland and the North South Ministerial Council in Armagh



*Right: CBOI members with Minister for Arts
Heather Humphreys;
with NSMC Armagh;
with Queen Elizabeth II at Hillsborough Castle*

9. INTERNATIONAL TRAVEL

The CBOI is an internationally acclaimed and award-winning youth orchestra, and has performed to sell out audiences at all major venues in Ireland and many throughout the world including Carnegie Hall, New York; the Royal Albert Hall, London; Boston Symphony Hall; Chicago Symphony Hall; and the Oriental Arts Centre Shanghai. CBOI will perform again at Carnegie Hall, New York on St. Patrick's Day 17th March 2023.



Above: World Trade Expo Shanghai and Performance at Shanghai Oriental Arts Centre 2010, Royal Albert Hall 2012 Poster & Carnegie Hall, New York 2014 Poster

Below: CBOI perform in Rome for the 400th Anniversary of the Flight of the Earls in 2008



"I could not have enjoyed more the concert by the Cross Border Orchestra at San Ignazio. You are a symbol of talent and of Irish proverbial generosity and fairness, and the concert was perhaps the most touching event of all which were staged for the celebrations. Hugh O'Neill will be kept alive in the hearts and minds of each one that crowded that huge and magnificent church. Sincere congratulations for your incredible work . I am yours, Hugo"

ACTIVITIES

Sky Full of Stars

Using stick-on stars on black paper,
plot out the stars of your star sign constellation.
Use white string or chalk to join the stars



I Like To Move It

Try including 5 minutes of freestyle dance along with some high energy music during PE class as a fun way to exercise

Brothers In Arms

Start a project based on a historical war or conflict. What can we learn from the mistakes of the past and how have things changed since these conflicts?

Levitating

"Let's fly 'round, the solar system, the galaxy, I'm levitating"

In groups, have your class create a solar system from different sized paper circles to represent each planet. Decorate the planets and hang them on your class' ceiling / walls

Hall of Fame

Create your own "Hall of Fame" in your school's hallways by displaying projects on important local figures.
eg: Sportpeople, People of historical significance, Figures from local folklore etc...

Moments We Live For

Play a game where pupils mime / act out a favourite memory from their life and their classmates must guess what the event is



Light Up The World

Use PVA glue and coloured crepe paper to cover a jar.
Add Silhouettes of famous buildings/landmarks from around the world. Assemble the finished jars & add LED tea lights/candles to "*Light Up The World*"



Live Your Story

"Dream, see, write, live your story. Every day keeps unfolding, unfolding. Make it your own, The power is all yours."

Have your pupils write a short story about a day in the life of their future selves. Where do they see themselves in the year 2042? What are their future dream jobs and/or accomplishments?

Amazing Grace

Traditional

1ST VERSE - SOLOIST

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost, but now I'm found
Was blind but now I see

2nd VERSE - CHOIR

Was grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

3RD VERSE – SOLOIST & CHOIR

Through many dangers, toils, and snares
We have already come
Was grace that brought us safe thus far
And grace will lead us home,
And grace will lead us home

4TH VERSE – SOLOIST & CHOIR

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost, but now I'm found
Was blind but now I see,

SOLOIST: Was blind but now I see



Brothers in Arms

Dire Straits
By Mark Knopfler

1ST VERSE - SOLOIST

These mist covered mountains are a home now for me,
But my home is the low lands and it always will be.
Some-day you'll return to your valleys and your farms,
And you'll no longer burn to be brothers in arms.

2ND VERSE - SOLOIST

Through these fields of destruction, baptisms of fire.
I've witnessed your suffering now as the battle raged higher.
And though you did hurt me so bad in the fear and alarm,
You did not desert me my brothers in arms.
My brothers in arms.
My brothers in arms.

There's so many different worlds so many different suns,
And we have just one world but we live in different ones.

3RD VERSE CHOIR & SOLOIST

Now the suns gone to hell now but the moon's riding high,
Let me bid you farewell now 'cause ev'ry thing has to die.
But it's written in the starlight and ev'ry line on your palm,
We're fools to make war on our brothers in arms.
We're fools to make war on our brothers in arms.
On our brothers in arms.



Hall of Fame

The Script

By William Adams, Anthony Sheehan, John O Donoghue, James Barry

FEEL FREE TO BOB ALL THE WAY THROUGH

You can be the greatest, you can be the best,
You can be the King Kong banging on your chest.
You could change the world, do away with war.
You could talk the talk, knock on every door
You can throw your hands up, you can beat the clock.
You can move a mountain, you can break rocks.
You could be a master, don't wait for luck.
Dedicate yourself and you can find yourself

Standing in the hall of fame
And the world's gonna know your name,
'Cause you burn with the brightest flame
And the world's gonna know your name
And you'll be on the walls of the hall of fame.

You can go the distance, you can run the mile.
You can walk straight through life with a smile,
You could be a hero, you could get the gold
Breaking all the records they thought never could be broke.

Do it for your people, do it for your pride.
How you gonna know if you never even try?
Do it for your country, do it for your name,
'Cause there's gonna be a day when you're

Standing in the hall of fame
And the world's gonna know your name
'Cause you burn with the brightest flame
And the world's gonna know your name
And you'll be on the walls of the hall of fame.

Be a champion. Be a champion. Be a champion. Be a champion.
Be students, be teachers, be politicians, be preachers,
Be believers, be leaders, be astronauts, be champions, be truth-seekers,
Be students, be teachers, be politicians, be preachers,
Be believers, be leaders, be astronauts, be champions.

Standing in the hall of fame
And the world's gonna know your name
'Cause you burn with the brightest flame
And the world's gonna know your name
And you'll be on the walls of the hall of fame.

Be a champion x 8
Standing in the hall of fame

I'm A Believer

From Shrek the Musical

By Neil Diamond

FEEL FREE TO BOB ALL THE WAY THROUGH

I thought love was only true in fairy tales,
Meant for someone else, but not for me.
Love was out to get me,
That's the way it seemed,
Disappointment haunted all my dreams.

And then I saw her face, now I'm a believer.
Not a trace, of doubt in my mind.
I'm in love, I'm a believer
I couldn't leave her if I tried.

I thought love was more or less a givin' thing
The more I gave, the less I got, oh yeah
What's the use in tryin'
All you get is pain,
When I wanted sunshine, I got rain.

And then I saw her face, now I'm a believer.
Not a trace, of doubt in my mind.
I'm in love, I'm a believer,
I couldn't leave her if I tried.

And then I saw her face, now I'm a believer.
Not a trace, of doubt in my mind.
I'm in love, I'm a believer,
I couldn't leave her if I tried.

I believe x 9
I.... believe... x 2
I believe x 9
I...believe x 2
I... be...live... x 9



Kids Dance Medley 2023

FEEL FREE TO BOB ALL THE WAY THROUGH

I Gotta Feelin

I got a feeling, ooh-hoo that tonight's gonna be a good night,
That tonight's gonna be a good night,
That tonight's gonna be a good, good night.
Got a feeling, ooh-hoo that tonight's gonna be a good night,
That tonight's gonna be a good night,
That tonight's gonna be a good, good night.

Here we come, here we go, we gotta rock,
Easy come easy go now we on top.
Feel the shot, body rock, rock it don't stop,
Round and round, up and down, around the clock.
I gotta feeling, (ooh-hoo) that tonight's gonna be a good night,
That tonight's gonna be a good night,
That tonight's gonna be a good, good night.

Wellerman

There once was a ship that put to sea
And the name of the ship was the Billy of Tea,
The winds blew up, her bow dipped down,
Blow, my bully boys blow. (Huh!)
She'd not been two weeks from shore
When down on her a right whale bore,
The captain called all hands and swore
He'd take that whale in tow.

Soon may the Weller man come
To bring us sugar and tea and rum,
One day when the tonguin' is done
We'll take our leave and go.

Take our leave and go.

Soon may the Weller man come
To bring us sugar and tea and rum,
One day, when the tonguin' is done
We'll take our leave and go.



X2

I Like To Move It

FREESTYLE DANCE

I like to move it, move it,
I like to move it, move it,
I like to move it, move it,
We like to move it.

I like to move it, move it,
She like to move it, move it,
We like to move it, move it,
We like to move it

I like to party, party,
He likes to party, party,
They like to party, party,
We like to party.

She likes to shake it, shake it,
She likes to shake it, shake it,
He likes to shake it, yo!



CHOIR: Somebody say ho,

AUDIENCE: (ho,)

CHOIR: Say ho, ho

AUDIENCE: (ho, ho)

CHOIR: Back it up, back it up, back it up, back it up, back it up. Yo,

CHOIR: Somebody say yeah,

AUDIENCE: (yea,)

CHOIR: Say yeah, yeah

AUDIENCE: (yeah, yea,)

CHOIR: Back it up, back it up, back it up, back it up, back it up, back it up

CHOIR: Back it up

AUDIENCE: (back it up,

CHOIR: back it up,

AUDIENCE: (back it up)

CHOIR: back it up

AUDIENCE: (back it up)

CHOIR: back it up,

AUDIENCE: (back it up)

CHOIR: back it up

AUDIENCE: (back it up)

CHOIR: back it up

AUDIENCE: (back it up)

CHOIR: Gimme room, gimme room, gimme room cos

,

I like to move it, move it,
I like to move it, move it,
I like to move it, move it,
We like to.

Feel This Moment

One day while my light is glowin'
I'll be in my castle golden,
But until the gates are open
I just wanna feel this moment.
Oh, oh, I just wanna feel this moment.
Oh, oh, I just wanna feel this moment.
Oh, oh, I just wanna feel this moment.
Oh, oh, I just wanna feel this moment.

FREESTYLE DANCE

Oh, oh, I just wanna feel this moment.
Oh, oh, I just wanna feel this moment.

Sky Full Of Stars

'Cause you're a sky, 'cause you're a sky full of stars,
I'm gonna give you my heart.
'Cause you're a sky, 'cause you're a sky full of stars,
'Cause you light up the path.

I don't care, go on and tear me apart,
I don't care if you do. ooh, ooh, ooh.
'Cause in a sky, 'cause in a sky full of stars,
I think I saw you.

FREESTYLE DANCE

Light Up the World

FREESTYLE DANCE ALL THE WAY THROUGH

Hey, hey, hey you,
Hey, hey, hey you,
Hey, hey, hey you, you, you, you, you, you, you, you, you, you.

Lay it all down, I've got something to say,
Lay it all down, throw your doubt away.
Do or die now, step up to the plate,
Blow the door wide open like up up and away.

X3

Let's light up the world tonight,
You gotta give up the bark and bite,
I know that we got the love alright,
Come on and light, light, light it up,
Light it up tonight.



Live Your Story

Auli'i Cravalho

By Tina Parol / Jason Mater



You defy the impossible,
Got a heart unstoppable,
You are more than ready, yeah.

Not just a fighter,
Not just a dreamer,
Amazing creator,
Relentless believer
In who I am and what I got inside.

Dream, see, write, live your story.
Every day keeps unfolding, unfolding.

Make it your own,
The power is all yours.
Dream, see, write, live your story.
Dream big and live your story.

So many roads for you to pave.
Let them all go your way.
You are more than ready, yeah.
Look in the mirror,
Can't get much clearer,
Beautiful treasure,
One of a kind on Earth,
Setting free what I got here inside.

Dream, see, write, live your story.
Every day it keeps unfolding, unfolding.

Make it your own
The power is all yours.
Dream, see, write, live your story, story.
Dream big and live your story.

You are unique.
Set your fire free.
You got the what the world needs
And it's time you see
That there's only one, oh, oh.

Dream, see, write, live your story.
Every day it keeps unfolding, unfolding.

Make it your own,
The power is all yours.
Dream, see, write, live your story.
Dream big and live your story. Yeah!



Moments We Live For

In Paradise

By Jess Cates, Jordan Mohilowski, Ethan Hulse

FEEL FREE TO BOB ALL THE WAY THROUGH

I've seen this perfect picture in my head
And after drivin' all night now here it is,
I can finally feel the sun kissing my skin
And I just wanna take it in,
I just wanna take it in.
Breathing in and out,
This is what it's all about.

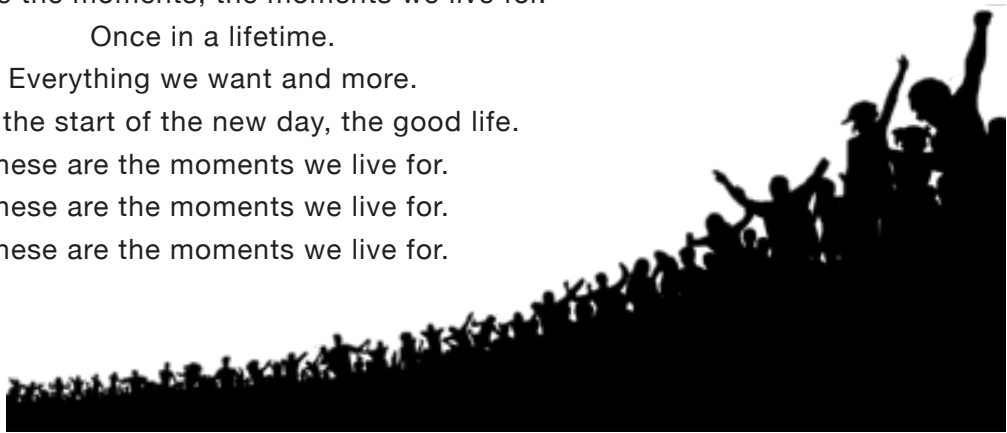
These are the moments, the moments we live for,
Once in a lifetime,
Everything we want and more.
This is the start of the new day, the good life.
These are the moments we live for.

We'll be the place where the ocean meets the sky.
We're gonna have the time of our lives.
Feel that these memories are our own hall of fame,
'Cause we just wanna take it in, yeah, we just wanna take it in

These are the moments, the moments we live for.
Once in a lifetime,
Everything we want and more.
This is the start of the new day, the good life.
These are the moments we live for.
These are the moments we live for.
These are the moments we live for.

Breathing in and out,
This is what it's all about.
Breathing in and out,
This is what it's all about.

These are the moments, the moments we live for.
Once in a lifetime.
Everything we want and more.
This is the start of the new day, the good life.
These are the moments we live for.
These are the moments we live for.
These are the moments we live for.



Pop Medley 2023

FEEL FREE TO BOB ALL THE WAY THROUGH

Anyone For You

Tiger Lily moved to the city, she just turned twenty-one,
And I said "Here's my number, hit me up, and we can have some fun.
And if you're flying over the Serengeti, Tiger Lily don't for-get me,
The way I am not the way I was.
And then I could be anyone, anyone, anyone, anyone,
Anyone, for you,
Anyone, anyone, anyone, anyone, anyone.

I can love you, I could be,
A good friend good company
And in the darkness of the night, I will be your guiding light.

X4

Levitating



If ya wanna run away with me, I know a galaxy
And I can take you for a flight,
I had a premonition that we fell into a rhythm
Where the music don't stop, that's right,
Glitter in the sky, glitter in my eyes,
Shining just the way I like.
If you're feelin' like you need a little bit of company
You met me at the perfect time.

Let's fly 'round, the solar system, the galaxy, I'm levitating.
The Milky Way, we're levitating.
yeah, yeah, yeah, yeah, yeah.
I got you, moonlight, you're my starlight,
I got you, alright, come on dance with me, I'm levitating.
You, moonlight, you're my starlight,
I got you, alright, come on dance with me,
I got you, moonlight, you're my starlight,
I got you, alright, come on dance with me, I'm I levitating.
You, moonlight, you're my starlight,
I got you, alright, come on dance with me, I'm levitating.

As It Was

Holding me back, gravity's holding me back,
I want you to hold out the palm of your hand,
Why don't we leave it at that?
Nothing to say, when ev'rything gets in the way,
It seems you cannot be replaced,
And I'm the one who will stay.

Oh, In this world, it's just us, you know it's not the same as it was.
In this world, it's just us, you know it's not the same as it was.

As it was, as it was,
You know it's not the same as it was.
As it was, as it was.



Symphony

Curtains open, scared to get up on the stage,
Second guessing, no way that I could have played.
I was fearing blank stares and empty chairs.
Then you found me and pushed me into the light,
All around me the crowd was coming alive,
I got lost in your bright technicolour dream.

So I'm never gonna waste my life on anything else,
Now I'm awake, alive, you've broken the spell.
Your heart sings to me, a melody that sets me free,
This life is like a symphony.
oh, oh, oh oh, oh, oh, oh oh, oh, oh, oh, oh, oh, oh
What a way to set me free, this life is like a symphony.

Had no rhythm, two syncopated left feet,
Now I'm dancing, my heart is driving the beat.
Listen close and I won't ever drift off key.
The highest of highs and the lowest of lows,
You make me sing out and hit all the notes.
And with you around me it's just so easy to sing my song.

So I'm never gonna waste my life on on anything else,
Now I'm awake, wake, alive, you've broken the spell.
Your heart sings to me, a melody that sets me free,

So I'm never gonna waste my life on on anything else,
Now I'm awake, alive, you've broken the spell.
Your heart sings to me, a melody that sets me free,
This life is like a symphony.

oh, oh oh, oh, oh, oh oh, oh, oh, oh oh,

This life is like a symphony.

oh, oh oh, oh, oh, oh oh oh,

What a way to set me free,

This life is like a symphony.





You're The Voice

By John Farnham

(SOLOIST) We have the chance, to turn the pages over
We can write what we want to write
We gotta make ends meet, before we get much older
We're all someone's daughter
We're all someone's son
How long can we look at each other
Down the barrel of a gun?

(CHOIR) You're the voice, try and understand it
Make a noise and make it clear
Oh-woh oh, Oh-woh oh,
We're not gonna sit in silence
We're not gonna live with fear
Oh-woh oh Oh-woh oh.

(SOLOIST) This time, we know we can stand together
With the power to be powerful
Believing, we can make it better
We're all someone's daughter
We're all someone's son
How long can we look at each other
Down the barrel of a gun?

(CHOIR) You're the voice, try and understand it
Make a noise and make it clear
Oh-woh oh Oh-woh oh.
We're not gonna sit in silence
We're not gonna live with fear
Oh-woh oh, Oh-woh oh.

(SOLOIST) We're all someone's daughter
We're all someone's son
How long can we look at each other
Down the barrel of a gun?

(CHOIR) You're the voice, try and understand it
Make a noise and make it clear
Oh-woh oh Oh-woh oh
We're not gonna sit in silence
We're not gonna live with fear
Oh-woh oh Oh-woh oh

Repeat Chorus as directed by Conductor.



Choir
Voice

Amazing Grace

(as performed by Celtic Woman)

*Trad.,
Arranged by Paul O'Brien*

1 $\text{♩} = 65$

18

18

A -

21 **A**

ma - zing grace, how sweet the sound, that saved a wretch like me. I

29 **B**

once was lost, but now I'm found, was

33

blind but now I see.

38 **poco rit.** **C** **a tempo**

Was grace that taught my heart to fear, and grace my fears re - lieved.

46 **D**

How pre - cious did that grace a - ppear, the hour I first be - lieved.

54 **E**

Through ma - ny dan - gers toils and snares, we have al - rea - dy

61 **F**

come. 'Twas grace that brought us safe thus far, and grace will

68

lead us home, and grace will lead us home.

74 **poco rit.** **G** **a tempo**

A - ma - zing grace, how sweet the sound, that saved a

82 **H**

wretch like me. I once was lost, but now I'm

88 **molto rit.**

found, was blind but now I see. Was

93 **meno mosso** **poco rit.** **a tempo**

blind but now I see.

Brothers In Arms

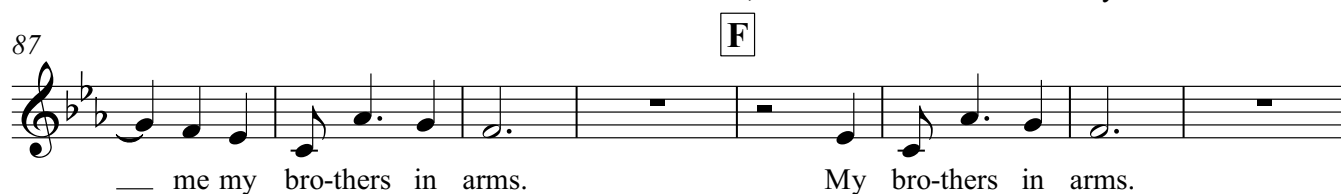
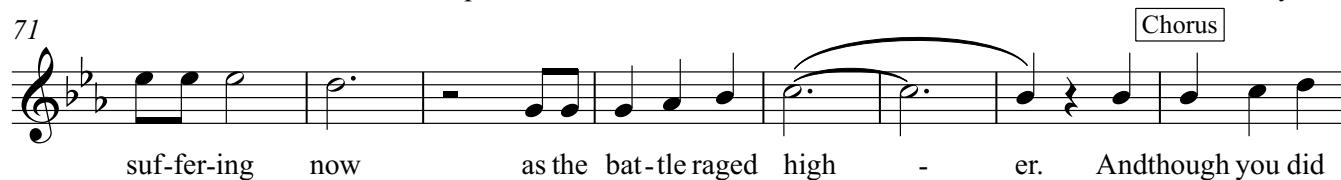
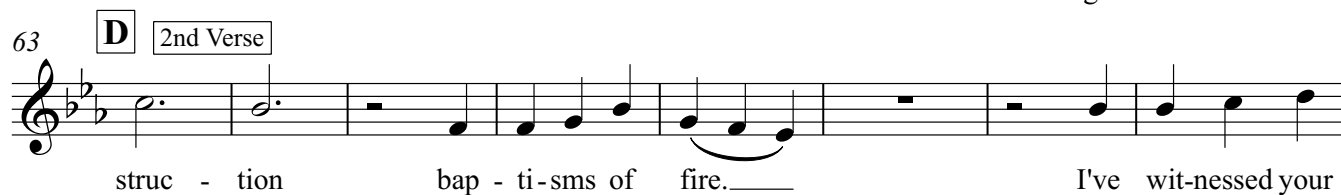
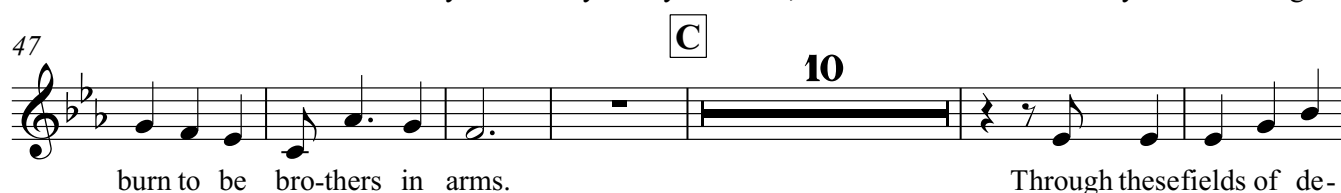
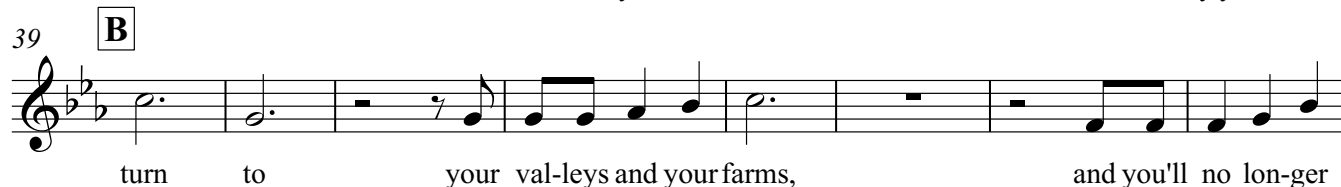
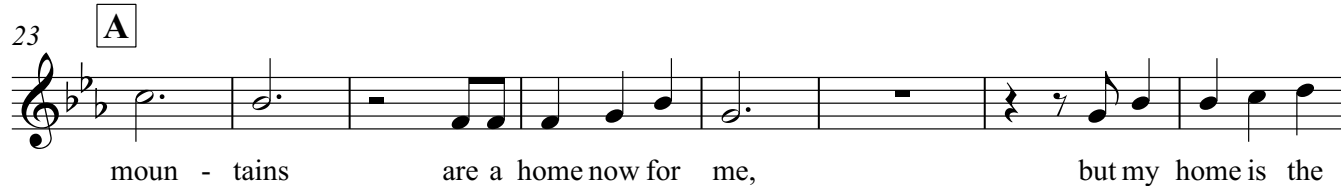
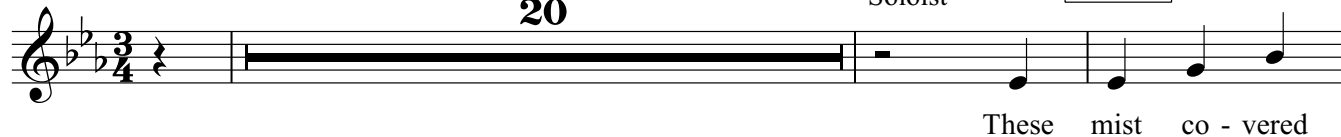
Mark Knopfler
Arranged by Paul O'Brien

♩=44 in one

20

Soloist

1st Verse



95 Bridge

My bro-thers in arms. 3 There's so ma-ny diffe-rent

103 G

worlds so ma-ny diffe-rent suns, and we have just one

111 7

world but we live in diffe-rent ones.

Instrumental

123 H 18 3:10 Childrens Choir 3rd Verse

Now the suns gone to

143 I

hell now but the moon's ri-ding high, — let me bid you fare-

151 Chorus

well now 'cause ev'-ry thing has to die. — But it's writ-ten in the

159 J

star - light and ev'-ry line on your palm, we're fools to make war

167 K 2

— on our bro-thers in arms. We're fools to make war

175 3 rit. Soloist only

— on our bro-thers in arms. On our bro-thers in

183 L a tempo 12 rall. 2

arms. —

Choir

Danny O'Donoghue, Mark Sheehan
Arranged by Paul O'Brien

1 $\text{♩} = 86$ 7

You can be the

9 **A**

grea-test, you can be the best, you can be the King Kong bang-ing on your chest. You can change the

11

world, do a-way with war, you can talk the talk, knock on ev-'ry door. You can throw your

13

hands up, you can beat the clock, you can move a moun-tain, you can break rocks. You can be a

15

mas-ter, don't wait for luck. De-di-cate your-self and you can find your-self. Stand-ing in the hall of fame,

17 **B**

— and the world's gon-na know your name. —

20

'Cause you burn — with the brigh - test flame, —

22

and the world's gon - na know your name, — and V.S.

24 C



you'll be on the walls of the hall of fame. Go the dis-tance, you can run the mile, you can walk

26



straight through life with a smile. You can be the he-ro, you can get the gold, break-ing all the

28



re-cords they thought ne-ver could be broke. Do it for your peo-ple, do it for your pride, how you gon-na

30



know if you ne ver ev-en try. Do it for your coun try, do it for your name, 'cause there's gon-na

32



be a day. When you're stand-ing in the hall of fame, _

33 D



and the world's gon-na know your name. _

36



'Cause you burn with the brigh-test flame, _

38



and the world's gon-na know your name, and

40



you'll be on the walls of the hall of fame. Be a cham-pion, be a

42

cham-pion, be a cham-pi-on, be a cham-pion.

45 **E**

Be stu-dents, be tea- chers, be po- li- ti- cians, be prea- chers.

47

Be be- lie- vers, be lea- ders, be as- tro- nauts, be cham- pi- ons, be truth seek- ers.

49

Be stu-dents, be tea- chers, be po- li- ti- cians, be prea- chers.

51

Be be- lie- vers, be lea- ders, be as- tro- nauts, be cham- pi- ons, Stand- ing in the hall of fame,

53 **F**

and the world's gon-na know your name.

56

'Cause you burn with the brigh- test flame,

58

and the world's gon- na know your name, and

60

you'll be on the walls of the hall of fame. Be a cham- pion, be a cham- pion, be a

V.S.

63
cham-pi-on, be a cham-pion. be a cham-pi-on, be a

66
cham-pion. be a cham-pi-on, be a cham-pion.

69
Stand-ing in the hall of fame.

I'm a Believer

From Shrek The Musical

Neil Diamond,
Arranged by Paul O'Brien

♩=160 **6** **A**

I thought love was on - ly true in fair- y tales,

meant for some - one else, but not for me.

Love was out to get___ me, that's the way it seems.___

Dis ap point-ment haunt - ed all my dreams.___ And then I saw her face,

___ now I'm a be-liev - er, not a trace,___.

of doubt in my mind. I'm in love___ I'm a be-liev

- er I could-n't leave___ her if I tried.___

37 **D**

I thought love was more or less a giv - en thing.

42 **E**

But the more I gave, the less I got, oh yeah.

47

all you get is pain,___ when I want - ed sun-

50 **3**

shine I got rain.___ And then I saw her face.

56 **F**

now I'm a be-liev - er, not a trace,___

61

of doubt in my mind. I'm in love___ I'm a be-liev

66

- er I could-n't leave___ her if I tried.___ And then I saw her face.

70 **G**

now I'm a be - liev - er, not a trace,

74

of doubt in my mind. I'm in love

78 **H**

I'm a be - liev - er. I be

82
lieve, I be-lieve, I be-lieve, I be-lieve, I be lieve, I be-lieve, I be-lieve, I be-lieve, I be lieve,

85
I
I be - lieve, I be - lieve, I be

90
lieve, I be-lieve, I be-lieve, I be-lieve, I be lieve, I be-lieve, I be-lieve, I be-lieve, I be lieve,

93
J
I be - lieve, I be - lieve, I be-lieve,

98
I be - lieve, I be - lieve, I be - lieve, I be - lieve,

100
rall.
I be-lieve, I be-lieve, I be-lieve, I be-lieve.

KIDS DANCE MEDLEY '23

Arranged by Paul O'Brien

$\text{♩} = 126$ **I Gotta Feeling - Black Eyed Peas** **A**

7
I got-ta feel-ing, (ooh - hoo) that to-night's

11
gon-na be a good night, that to-night's gon-na be a good

14
night, that to-night's gon-na be a good, good night. Got a feel-

17 **B**
ling, (ooh - hoo) that to-night's gon-na be a good night, that to-night's


21
gon-na be a good night that to-night's gon-na be a good, good night.

25 **C**
Here we come, here we go we-got-ta rock, ea-sy come ea-sy go now we on top.


29
Feel the shot, bo-dy rock, rock it don't stop, round and round, up and down,

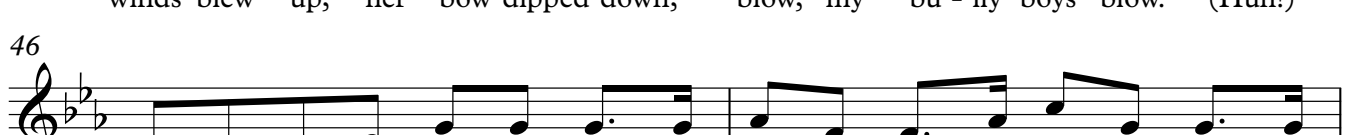
32 **D**
a-round the clock. I got-ta feel ling, (ooh - hoo) that to-night's gon-na be a good

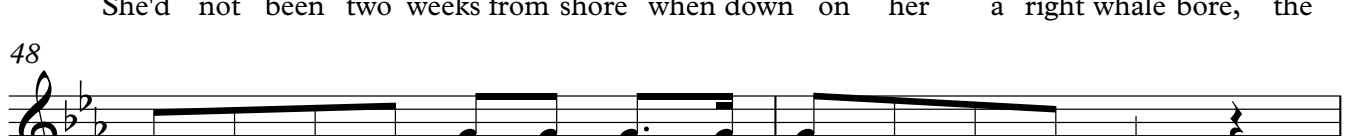
36
night, that to-night's gon-na be a good night that to-night's V.S.

39 
Wellerman (Sea Shanty) - Nathan Evans
gon-na be a good, good night. There

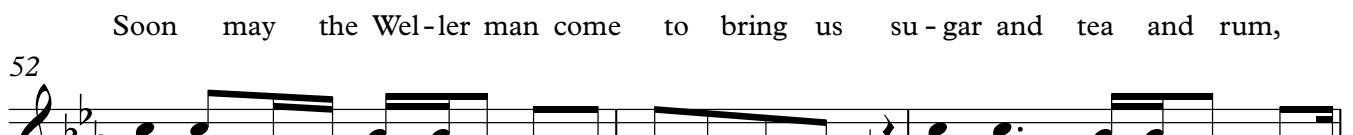
42 
E ♩ = 122
once was a ship that put to sea and the name of the ship was the Bi-lly of Tea, the

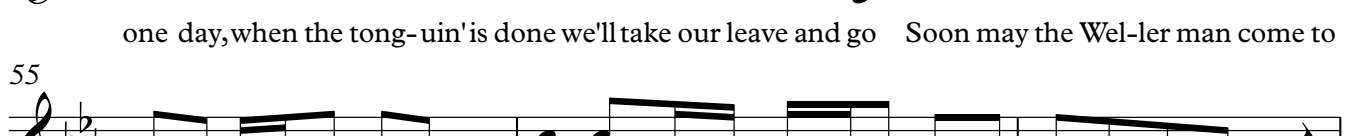
44 
winds blew up, her bow dipped down, blow, my bu-lly boys blow. (Huh!)

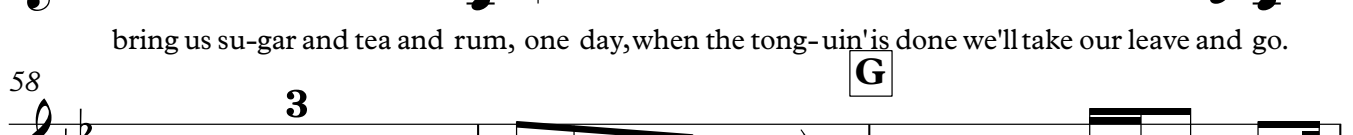
46 
She'd not been two weeks from shore when down on her a right whale bore, the

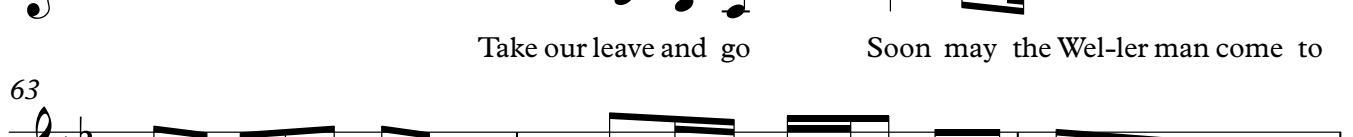
48 
cap-tain called all hands and swore, he'd take that whale in tow

50 
F
Soon may the Wel-ler man come to bring us su-gar and tea and rum,

52 
one day, when the tong-uin' is done we'll take our leave and go Soon may the Wel-ler man come to

55 
bring us su-gar and tea and rum, one day, when the tong-uin' is done we'll take our leave and go.

58 
G
3
Take our leave and go Soon may the Wel-ler man come to

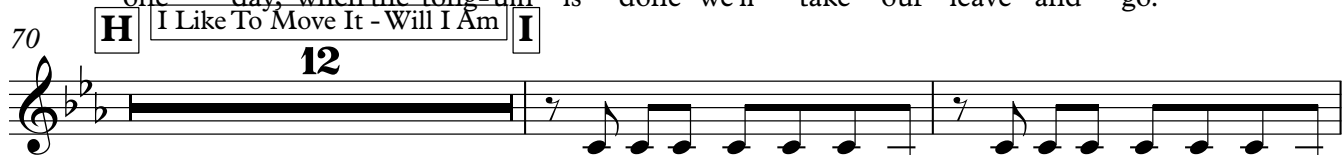
63 
bring us su-gar and tea and rum, one day, when the tong-uin' is done we'll take our leave and go.



Soon may the Wel-ler man come to bring us su-gar and tea and rum,



one day, when the tong-uin' is done we'll take our leave and go.



I like to move it,move it, I like to move it,move it,



I like to move it,move it, we like to move it. I like to move it,move it,



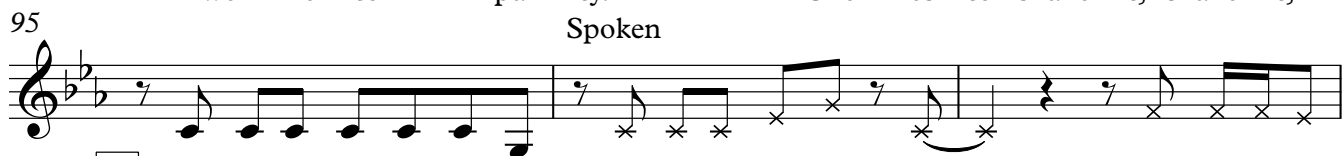
she like to move it,move it, we like to move it,move it, we like to move it.



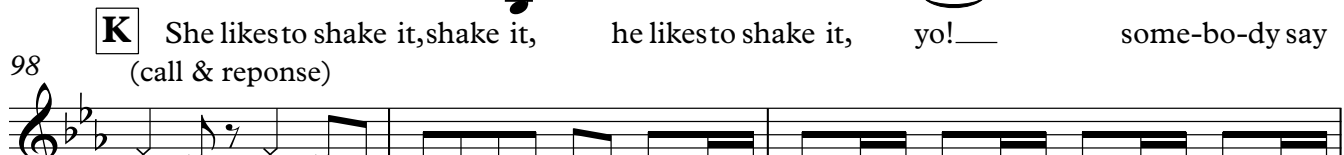
I like to par-ty, par-ty, he likes to par-ty, par-ty, they like to par-ty, par-ty,



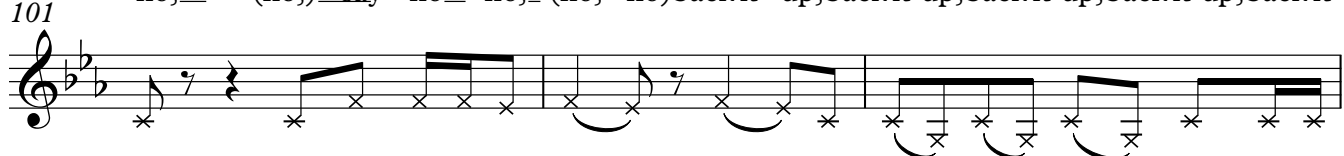
we like to par - ty. She likes to shake it, shake it,



Spoken



ho, (ho,) say ho ho, (ho, ho)back it up,back it up,back it up,back it up,back it



Yo,some-bo-dy say yeah, (yeah,) say yeah yeah, (yeah, yeah,)back it

104
up, back it up, back it up, back it up, back it up, back it up. Back it

106 **L**
up, (back it up,) back it up, (back it up,) back it up, (back it up,) back it up, (back it up,) back it

108
up, (back it up,) back it up, (back it up,) gim-me room, gim-me room, gim-me room cos'

110 Sing
I like to move it, move it, I like to move it, move it, I like to move it, move it,

113 **M** $\text{♩} = 137$ **4**
we like to. One day while my light is glow - in'

120
I'll be in my cas - tle gol - den, but un - til the gates are o - pen I just wan - na

125 **N**
feel this mo - ment. Oh, oh, I just wan - na feel this mo - ment.

130
Oh, oh, I just wan - na feel this mo - ment.

134 **O** **8** **P**
Oh, oh, I just wan - na

145
feel this mo - ment. Oh, oh, I just wan - na feel this mo - ment.

150 **Q** **R**

Oh, oh, _____ I just wan - na feel this mo - ment.

162

Oh, Sky Full of Stars - Coldplay
I just wan - na feel this mo - ment.

166 **S** $\text{♩} = 126$ **T**

'Cause you're a sky, 'cause you're a sky full of stars,

177

I gon-na give you my heart.

182 **U**

'Cause you're a sky, 'cause you're a sky full of stars,

185

'cause you light up the path.

190 **V**

I don't care go on and tear me a - part,

194

I don't care if you do. ooh, ooh, ooh.

198 **W**

'Cause in a sky, 'cause in a sky full of stars,

201

I think I saw you.

206 **X** 8 **Y** 8 **Z** Light Up The World - Glee Cast

Hey, hey, hey you,

225 Hey, hey, hey you, Hey, hey, hey you, you, you, you, you,

229 **A1**
you, you, you, you. Lay it all down, I've got some-thing to say, lay it all down,

233 throw your doubt a-way **B1** Do or die now, step up to the plate, blow the door wide o-pen like

237 Shout Sing
up up and a-way. Lets light up the world to ni - i-ight, you got-ta give up the bark and bi

241 i - ite, I know that we got the love al-ri - i-ight, come on and light, light, light it up,

245 Shout Sing **C1**
light it up to-night. Lets light up the world to-ni - i-ight, you got-ta give up the bark and bi

249 i - ite, I know that **D1** we got the love al-ri - i-ight, come on and light, light, light it up,

253 Shout Sing
light it up to-night. Lets Light up the world to-ni - i-ight, you got-ta give up the bark and bi

257 i - ite, I know that we got the love al - ri - i - ight, come on and

260



light, light, light it up, light it up to - night._

Live Your Story

1 $\text{♩} = 136$ **A**

4

You de-fy the im-pos-si-ble, got a heart

8

13 **B** un-stop-pa-ble, you are more than rea - dy, yeah.

3 3 3 3

Not just a fight-er, not just a dream-er, a - maz-ing cre-a - tor, re - lent-less be-liev - er,

17

in who I am and what I got in - side.

21 **C**

Dream, see, write, live your sto - ry, ev - 'ry day keeps un-fold

27 **D**

- ing, un-fold - ing. Make it your own the pow - er is all yours,

33

Dream, see, write, live your sto - ry, dream big and live your sto - ry.

38 **E**

3

So man-y roads for you to pave, let them all go your way,

42

you are more than rea - dy, yeah.

V.S.

46 **F**



Look in the mir-ror can't get much clear-er, beau-ti-ful treas-ure, one of a kind on

50



earth, sett-ing free what I got here in - side,

54 **G**



Dream, see, write, live your sto - ry, ev - 'ry day keeps un-fold

60 **H**



- ing, un - fold - ing. Make it your own the pow - er is

65



all your Dream, see, write, live your sto - ry, dream big and live your sto

70 **I**



- ry. You are u-nique, set

76



your fi-re free. You got what the world needs, and it's

81



time you see. That there's on-ly one, oh, oh.

88 **J**



Dream, see, write, live your sto - ry, ev - 'ry day keeps un-fold

94 **K**



- ing, un - fold - ing. Make it your own the pow - er is all yours,

100



104



Moments We Live for

Jess Cates, Ethan Hulse, Jordan Mohilowski

Arranged by Paul O'Brien

1 ♩=120 7

I've seen this

9 **A**

per - fect pict - ure in my head, and af - ter dri - vin' all_ night now here it

12

is. I can fin - all - y feel the_ sun_ kiss - in' my skin, and I just wan - na take

15

_ it in, yeah I just wan - na take_ it in. Breath - ing_ in_ and out,

19 **B**

this is what it's_ all_ a - bout. These are the mo - ments, the mo - ments we live for,

23

once in a life - time, ev - ry - thing we want and more. This is the start of the

26 3

new day, the good life, these are the mo - ments we live for.

32 C

We'll be the place where the ocean meets the sky, we're gon-na have the time of our

36

lives. Feel that these memories are our own hall of fame, coz we just wan-na take

39

it in, yeah we just wan-na take it in.

41 D

These are the moments, the moments we live for, once in a life-time,

44

ev-ry-thing we want and more. This is the start of the new day, the good life,

47 E 2

these are the moments we live for. These are the

52

moments we live for. These are the moments we live for.

57 F G 7

Breath-ing in and out, this is

68

what it's all about. Breath-ing in and out, this is what it's all about.

73 H

These are the moments, the moments we live for, once in a life-time,

76
ev-'ry-thing we want and more. This is the start of the new day, the good life,
79
these are the mo - ments we live for. **I** **2** These are the
84
mo - ments we live for. _____
87
These are the mo - ments we live for. _____

Pop Medley '23

Arranged by Paul O'Brien

George Ezra - Anyone For You

1 $\text{♩} = 104$ **A**

Ti-ger Li-ly moved to the ci-ty, she just turned twen-ty-one and I said

7 "Here's my num-ber, hit me up, and we can have some fun. And if you're

9 fly - ing o - ver the Se - ren-ge - ti, Ti - ger Li - ly don't for-get me,

11 the way I am not the way I was. And then I could be

13 **B** an-y-one, an-y-one, an-y-one, an-y-one, an-y-one for you, an-y-one, an-y-one, an-y-one, an-y-one,

16 an-y-one. I can love you, I could be, a good friend good com-pan-y and in the dark

19 ness of the night, I will be your guid-ing light. I can love

21 **C** you, I could be, a good friend good com-pan-y and in the dark- ness of the night, I will be

24 your guid-ing light. I can love you, I could be, a good friend V.S.

26

 good com-pan-y and in the dark- ness of the night, I will be your guid-ing light. I can love

29 **D**

 you, I could be, a good friend good com-pan-y and in the dark- ness of the night, I will be

32

 your guid-ing light. be your light, be your light,

36 **E** **Dua Lipa - Levitating**

 If ya wan-na run a-way with me, I know a ga-la-xy and

41

 I can take you for a flight, I had a pre-mo-ni-tion that we fell in-to a rhy-thm where the

43

 mu-sic don't stop, that's right, glit-ter in the sky, glit-ter in my eyes, shin-ing just the way I like.

46

 If you're feel-in' like you need a lit-tle bit of com-pa-ny you met me at the per-fect time.

48 **F**

 Let's fly 'round, the so-lar sys-tem, the gal-ax-y, I'm le-vi-ta-ting.

50

 The Mil-ky Way, we're le-vi-ta-ting. yeah, yeah, yeah, yeah, yeah. I got

52 **G**

 you, moon-light, you're my star-light, I got you al-right,

55

 come on dance with me, I'm le - vi - ta - ting. You, — moon - light,

57

 you're my star - light, I got you — al - right, come on dance with me, I got

60 **H**

 You, — moon - light, you're my star - light, I got you — al - right,

63

 come on dance with me, I'm le - vi - ta - ting. You, moon - light, you're my star - light, I got

66

 you're my star - light, come on dance with me, I'm le - vi - ta - ting.

68 **I** $\text{♩} = 174$ **J**

 Hold - ing me back, gra - vi - ty's hold - ing me back,

80

 I want you to hold out the palm of your hand, why don't we leave it at that?

85 **K**

 No - thing to say, when ev' - ry - thing gets in the way, it seems you can

89

 not be re - placed, and I'm the one who will stay. Oh, —

93 **L**


94
In this world, it's just us, you know

99 **M**
it's not the same as it was. In this world,

104
it's just us, you know it's not the same as it

109 **N**
was. As it was, as it was, you know

115 **O**
it's not the same as it was. **Sheppard - Symphony** as it

121 **P** ♩ = 128
was, **3** **6** Cur-tains o - pen,

132
scared to get up on the stage, se - cond gues sing, no way that I could have played.

135 **2**
I was fear - ing blank stares and em - pty chairs.

139 **Q**
Then you found me and pushed me in - to the light, all a-round me

142
the crowd was com-ing a-live, I got lost in your bright tech-no-col-our dream.

146 **R**

— So I'm ne-ver gon-na waste my life on a-ny-thing else, now I'm a-wake, a-live, you've

150

bro-ken the spell. Your heart sings to me, a me-lo-dy hat sets me free, — this

154 **S**

life is like a sym-pho - ny. oh, oh, oh — oh, oh, oh, oh oh, oh, — oh, oh, oh — oh, oh,

158

oh, oh, oh what a way to set me free, this life is like a sym-pho - ny. —

163 **T**

Had no rhy- thm, two syn-co-pa-ted left feet, now I'm danc- ing, my heart is driv- ing the beat.

167

Lis-ten close and I won't e - ver drift off key. — The high-est of highs

171 **U**

— and the low-est of lows, — you make me sing — out and hit all the notes.

174

— And with you a-round — me it's just so ea-sy to sing my song. — So I'm ne-ver gon-na


179 **V**

waste my life on a-ny-thing else, now I'm a-wake, a-live, you've bro-ken the spell. Your heart

183

sings to me, a me-lo-dy that sets me free, — So I'm ne-ver gon-na V.S.

187 **W**



waste my life on a-ny-thing else, now I'm a-wake, a-live, you've bro-ken the spell. Your heart

191



sings to me, a me-lo-dy that sets me free, _____ this life is like a sym-pho - ny.

195 **X**



— oh, oh__ oh, oh, oh, oh oh, oh, _____ oh, oh__ oh, this life is like a sym-pho - ny.

199



— oh, oh__ oh, oh, oh, oh oh, what a way to set me free, this

202



life is like a sym - pho - ny. _____

YOU'RE THE VOICE

WORDS & MUSIC BY ANDY QUINTA/MAGGIE RYDER/
KEITH REID/CHRIS THOMPSON
ARRANGED BY PAUL O'BRIEN

A Verse 1
Soloist

$\text{♩} = 87$ **12**

We had_ a chance to turn the pa-ges o - ver,

15 we can write what we wan-na write we got-ta make ends meet be-fore we get much

B Pre Chorus

18 ol - der._____ We're all some-ones daugh-ter,

22 we=re all some-ones son._____ How long_ can we look at each oth-er,_____

C Chorus
Choir

26 down the bar-rel of a gun?_____ You're the voice try and un-der-stand it,

29 make a noise and make it clear, Oh,_____ Woh oh._____

32 We're not gon-na sit in si - lence, we're not gon-na live in fear, Oh,_____ Woh

D Verse 2
Soloist

35 oh._____ This time, we know we all can stand to - ge - ther. V.S.

39

With the po-wer to be po-wer-ful, be - liev-ing we can make it bet-ter.

43

E Pre Chorus

Ooh, We're all some-ones daugh-ter, we=re all some-ones son.

47

How long can we look at each oth-er, down the bar-rel of a

51

F Chorus
Choir

gun? You're the voice try and un-der-stand it, make a noise and make it clear,

55

Oh, Woh oh. We're not gon-na sit in si - lence,

58

we're not gon-na live in fear, Oh, Woh oh.

61

G Instrumental 8

H Pre Chorus

Soloist

Ooh, We're all some-ones daugh-ter,

71

we=re all some-ones son. How long can we look at each oth - er,

74

down the bar-rel of a gun?

78 **I** Chorus
Choir

You're the voice try and un-der-stand it, make a noise and make it clear, Oh, _____ Woh

81 oh. _____ We're not gon-na sit in si - lence,

83 we're not gon-na live in fear, Oh, _____ Woh oh. _____

86 **J** Chorus
Choir

You're the voice try and un-der-stand it, make a noise and make it clear, Oh, _____ Woh

89 oh. _____ We're not gon-na sit in si - lence, we're not gon-na live in fear,

92 Oh, _____ Woh oh. _____ **2**



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